



Cold Wax with Oil Paint Schedule

This one-day workshop at Pazan Gallery will introduce participants to the development of textured paintings using cold wax with oil paints. Participants will explore the different techniques that are possible with this contemporary method of painting and learn to create rich, layered surfaces that are full of texture and depth. The workshop is NOT suitable for acrylic or watercolour painters or persons sensitive to solvent-based or traditional oil base paint.

Workshop Date: April 15, 2023

10:00 am - 10:15 am:

- Welcome and introductions
- Overview of the workshop and its goals

10:15 am - 11:00 am:

- Introduction to materials used for cold wax painting techniques
- Demonstration of how to mix cold wax with oil paint
- Explanation of how to prepare the surface for painting

11:00 am - 12:00 pm:

- Overview of the different techniques that can be used with cold wax and oil paints
- Demonstration of layering, scraping, and incising
- Discussion of how to create texture and depth

12:00 pm - 12:30 pm:

- Participants will have time to experiment with different techniques and approaches

12:30 pm - 1:15 pm:

Lunch break

1:15 pm - 2:30 pm:

- Participants will continue to work on their paintings
- The instructor will be available for one-on-one assistance

2:30 pm - 3:00 pm:

- Discussion of the paintings created during the workshop
- Feedback from the instructor and other participants

3:00 pm - 4:00 pm:

- Participants will have time to continue working on their paintings
- The instructor will be available for one-on-one assistance

4:00 pm - 4:30 pm:

- Summary of the workshop and its goals
- Discussion of how participants can continue to work with cold wax and oil paints
- Questions and answers

Note: This schedule is tentative and subject to change based on the needs of the participants and the pace of the workshop.

Please note that this course will involve working with solvents and oil paints, which can cause irritation to those who are sensitive. Students will attend at their own risk.

The course will be led by a professional oil painter who will provide hands-on guidance and support throughout the duration of the course. The overall atmosphere will be positive and friendly, with an emphasis on learning by doing. Additionally, students will be encouraged to bring their own images to work from during the course. However, it is important to keep in mind that the use of solvents and oil paints can be potentially hazardous, and students should take appropriate precautions to ensure their safety while working in the classroom.