



# Cold Wax with Oil Paint Syllabus

This one-day workshop at Pazan Gallery's, Art Studio Sessions - Cold Wax with Oil Paint, will introduce participants to the development of textured paintings using cold wax with oil paints. Participants will explore the different techniques that are possible with this contemporary method of painting and learn to create rich, layered surfaces that are full of texture and depth. The workshop is not suitable for acrylic or watercolour painters.

## Goals:

- To introduce participants to the use of cold wax with oil paints
- To explore the different techniques that are possible with this medium
- To teach participants how to create rich, textured paintings
- To encourage participants to experiment with different approaches to painting
- Syllabus:

## I. Introduction

- Welcome and introductions
- Overview of the workshop and its goals
- Discussion of the history and characteristics of cold wax with oil paints

## II. Materials

- List of materials used for cold wax painting techniques
- Explanation of the different types of cold wax and oil paints
- Demonstration of how to mix cold wax with oil paint
- Explanation of how to prepare the surface for painting

## III. Techniques

- Overview of the different techniques that can be used with cold wax and oil paints
- Demonstration of layering, scraping, and incising
- Discussion of how to create texture and depth
- Participants will have time to experiment with different techniques and approaches

## IV. Critique

- Discussion of the paintings created during the workshop
- Feedback from the instructor and other participants
- Suggestions for further exploration and development

## V. Conclusion

- Summary of the workshop and its goals
- Discussion of how participants can continue to work with cold wax and oil paints
- Questions and answers

## Materials Required for cold wax painting techniques:

- Gamblin Cold wax Medium WILL BE PROVIDED during the workshop.

## Other materials NOT PROVIDED but recommended:

- OIL BASES paints (Water-soluble Oil paints are NOT suitable – Must be the traditional oil-based smelly oil paints)
- Oil Brushes
- Palette knives
- Paint thinner or mineral spirits
- One Pre-primed canvas board (16"x20") (even from the dollar store)
- Pre-primed practice boards (8"x10") (even from the dollar store)
- Rags or paper towels
- Palette or mixing surface
- Optional: texture tools (e.g. combs, squeegees, etc.)

**Please note that this course will involve working with solvents and oil paints, which can cause irritation to those who are sensitive. Students will attend at their own risk.**

The course will be led by a professional oil painter who will provide hands-on guidance and support throughout the duration of the course. The overall atmosphere will be positive and friendly, with an emphasis on learning by doing. Additionally, students will be encouraged to bring their own images to work from during the course. However, it is important to keep in mind that the use of solvents and oil paints can be potentially hazardous, and students should take appropriate precautions to ensure their safety while working in the classroom.